

# VICTOR ADAME

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## **ACCOLADES/HONORS**

Emerging Content Creators  
Inclusion Initiative  
Scholarship Recipient  
NALIP | 2022

Finalist  
ScreenCraft Screenwriting  
Fellowship | 2022  
Drama Feature, "¡Raza!"  
\*\*\*Top 50 out of 3,500

Feature Second Rounder  
Austin Film Festival | 2022  
Drama Feature, "¡Raza!"

QuarterFinalist  
WeScreenplay Diverse  
Voices | 2022  
Drama Feature, "¡Raza!"

Outstanding  
Screenwriting Award  
UC Irvine | 2021  
Drama Pilot, "Borders"

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## **SKILLS**

- Airtable
- Bilingual (Prof. Spanish)
- Casting
- CCO Certified (Covid Compliance)
- Film Production
- Final Draft
- Microsoft Office
- Script Coverage
- Social Media
- Story Pitching

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## **INTERESTS**

- Guitar and piano playing
- Latin cooking
- Stray animal care

## **RELEVANT EXPERIENCE**

### **Academy Gold Rising Intern**

A.M.P.A.S. | June 2022 - August 2022 | Los Angeles, California

- One of 100 interns selected to participate in an exclusive industry enhancement program with the Academy of Motion Picture Arts and Sciences.
- Eight-week summer program involving panels, interactive workshops, and hands-on production workshops. Practiced coverage and pitching with host company.

### **The Black List Intern**

The Black List | June 2022 - August 2022 | Los Angeles, California

- Collaborated with company executives while pitching potential film and television projects to be considered for labs and the company's development slate.
- Utilized creative judgment to read scripts, write coverage, and identify scripts to be used for reader hiring.
- Participated in company meetings to discuss film funding and development.

### **First Assistant Director**

Actor's Studio of Orange County | July 2019 - October 2021 | Santa Ana, California

- Led the production of various actor demo reel shoots by creating a daily shooting schedule, budget, and serving as the head of all departments during production.
- Performed office administration and clerical desk duties such as rolling calls, taking notes, and maintaining the company database via Zoho and Google Workspace.

### **Marketing Intern**

Newport Beach Film Festival | December 2018 - June 2019 | Newport, California

- Developed marketing tactics for documentary features selected for the film festival.
- Networked with industry members (such agents, casting directors, managers, and members of the press) for festival outreach and participation.

## **WRITING EXPERIENCE**

ALL OF THE FOLLOWING SELECTED PROJECTS HAVE BEEN PRODUCED.

"HOMECOMING"  
Screenwriter | Short  
Dir. Roger Torres, 2022

"END CREDITS"  
Screenwriter | Short  
Dir. Yinghui Li, 2021

"A BAD FEELING: PODCAST"  
Ep 2x05 | Narrative Podcast  
Dir. Deanna Gomez, 2021  
\*Austin Film Festival 2022 QF

## **EDUCATION**

### **Chapman University**

Master of Fine Arts in Screenwriting  
2021-2023 (Projected) | Orange, California

### **University of California, Irvine**

Bachelors of Arts in Film and Media Studies | Minor in Digital Filmmaking  
2017-2021 | Irvine, California

\*Dean's List (4x Recipient) from 2018-2021.