

VICTOR ADAME

LOS ANGELES, CA



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FILM

<i>El Campo</i>	Supporting	<i>EC Productions</i> , Dir. Octavio Pisano
<i>End Credits</i>	Lead	<i>Dodge Studios</i> , Dir. Yinghui Li
<i>Unfamiliar</i>	Lead	<i>Dodge Studios</i> , Dir. Jessica Quintos
<i>Renacimiento</i>	Supporting	<i>Dodge Studios</i> , Dir. Carlos Carlos Jr.
<i>A Bad Feeling</i>	Supporting	<i>WODC</i> , Dir. Deanna Gomez
<i>Emily</i>	Supporting	<i>Dodge Studios</i> , Dir. Charlotte Huang

THEATER

<i>Biloxi Blues</i>	Eugene Jerome	ASOOC Theatre
<i>Death of a Salesman</i>	Happy Loman	ASOOC Theatre
<i>The Taming of the Shrew</i>	Petruchio	ASOOC Theatre
<i>Measure for Measure</i>	Claudio	ASOOC Theatre
<i>SubUrbia</i>	Jeff	ASOOC Theatre

TRAINING

The Actors' Studio of Orange County

Advanced Scene Study (Sonya Cooke), Shakespeare Acting (Beth Lopes), Audition Technique (Amber Friendly), Film Technique (Philip Orazio), Voice and Speech (Meg Evans)

The Groundlings Theatre & School

Improvational Acting (Julie Welch), Improv Sketches (Guy Stevenson)

The Lee Strasberg Theatre & Film Institute

Method Acting (Dig Wayne)

Riverside Film Acting Class

Cold Reading (Jordan Lund)

University of California, Irvine

Seven Pillars Acting Technique (Olivia Wilder)

EDUCATION

MFA in Screenwriting from Chapman University

SPECIAL SKILLS

Languages: Intermediate Spanish

Instruments: Guitar (Acoustic), Piano, Ukulele, Flute, Voice (Baritone Singer)

Athletics: Baseball (Pitcher, First Base), Running (Long Distance)

Other: Film production experience, Covid Compliance Officer certified

*Has Driver's License (CA) and U.S. Passport (Valid, Exp. 2031)

LINKS

<https://resumes.actorsaccess.com/victoradame>

<https://www.victoradame.com>

https://www.instagram.com/_victoradame