

BORDERS

Written by Victor Adame
Feedback for the Pilot Episode



“The world contains grit and the story takes us away from our lives to live vicariously through the main characters.”

- *Austin Film Festival*

“The premise is both compelling and timely, and frankly something that deserves to be explored in this meaningful way.”

- *The Black List*

“...strong and relevant, touches on so many touching and complicated issues.”

- *Diverso via Coverfly*

“It uses characters to depict a very melancholic, despairing energy. The story is empowering as it gives us a glimpse into the lives of those who struggle with immortality.”

- *Austin Film Festival*

“I resonated with the sense of loss that surrounds the script, the constant fear and horror, as well as the details about ICE and the system that goes into mass deportation.”

- *Diverso via Coverfly*

“...absolutely real and takes us deep into a world of tragedy and conflict. The plot uses characters and themes to maintain momentum while also creating a compelling world.”

- *Austin Film Festival*

“The way scenes are described really pulls us into the world of terror, trauma, and drama. We can visualize so clearly what this world is and feel it as well.”

- *Austin Film Festival*

“The policies of the Trump administration only exacerbated the situation and the horrific conditions at detention centers/deportation facilities just as featured here.”

- *The Black List*

“The concept of victims and internal growth from it is a subject that cannot be easily constructed as a pilot, but this script does a great job at doing so highly authentically.”

- *Austin Film Festival*