

¡RAZA!

Written by Victor Adame
Feedback for the Drama Feature



“Top-notch piece of screenwriting, a carefully-crafted literary work, with exceptional use of authenticating detail.”

- *Screencraft*

“Characters and dialogue are realistic; there’s evocative heartache in the frustration and sadness.”

- *Academy Nicholl Fellowship*

“A portrait of a majority community that often gets lost within the romanticism of Southern California.”

- *Screencraft*

“This is a gritty, yet heartwarming family drama that pulls your attention from beginning to end.”

- *Script Pipeline*

“The screenplay is full of rich characters and they all have a unique voice.”

- *Slamdance Film Festival*

“The dynamic of the family is powerful, interesting, and unique.”

- *Austin Film Festival*

“*¡Raza!* is a story with an optimistic-against-all-odds attitude that stuck with me.”

- *Academy Nicholl Fellowship*

“The messaging of hope and family over everything are strong themes that help to give the script its emotional pull”.

- *Script Pipeline*