

VICTOR ADAME

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ACCOLADES/HONORS

QuarterFinalist (Feature Lab)
WeScreenplay | 2023
Drama Feature, "¡Raza!"

Emerging Content Creators
Inclusion Initiative
Scholarship Recipient
NALIP | 2022

Finalist
ScreenCraft Screenwriting
Fellowship | 2022
Drama Feature, "¡Raza!"
***Top 50 out of 3,500

Feature Second Rounder
Austin Film Festival | 2022
Drama Feature, "¡Raza!"

Pilot Second Rounder
Austin Film Festival | 2022
Drama Pilot, "Borders"

SKILLS

- Airtable
 - Bilingual (Prof. Spanish)
 - Casting
 - CCO Certified (Covid Compliance)
 - Film Production
 - Final Draft
 - Microsoft Office
 - Script Coverage
 - Social Media
 - Story Pitching
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INTERESTS

- Guitar and piano playing
- Latin cooking
- Stray cat care

RELEVANT EXPERIENCE

Academy Gold Rising Intern

A.M.P.A.S. | June 2022 - August 2022 | Los Angeles, California

- One of 100 interns selected to participate in an exclusive industry enhancement program with the Academy of Motion Picture Arts and Sciences.
- Eight-week summer program involving panels, interactive workshops, and hands-on production workshops. Practiced coverage and pitching with host company.

The Black List Intern

The Black List | June 2022 - August 2022 | Los Angeles, California

- Read and wrote coverage for a high-volume of scripts for company labs and fellowships. Pitched those scripts to supervisors.
- Assisted in selecting screenplays and teleplays to be used for reader hiring.
- Participated in company meetings to discuss film funding and development.

Production Assistant

Actor's Studio of Orange County | July 2019 - December 2021 | Santa Ana, California

- Led the production of various actor demo reel shoots by creating a daily shooting schedule, budget, and overseeing all departments during on-set production.
- Performed office administration duties such as rolling calls, running errands, and maintaining the company database via Zoho and Google Workspace.

Marketing Intern

Newport Beach Film Festival | December 2018 - June 2019 | Newport, California

- Developed marketing tactics for documentary features selected for the film festival.
- Networked with industry members (such agents, casting directors, managers, and members of the press) for festival outreach and participation.

WRITING EXPERIENCE

ALL OF THE FOLLOWING SELECTED PROJECTS HAVE BEEN PRODUCED.

"HOMECOMING"

Screenwriter | Short

Dir. Roger Torres, 2022

"END CREDITS"

Screenwriter | Short

Dir. Yinghui Li, 2021

"A BAD FEELING: PODCAST"

Ep 2x05 | Narrative Podcast

Dir. Deanna Gomez, 2021

*Austin Film Festival 2022 QF

EDUCATION

Chapman University

Master of Fine Arts in Screenwriting

2021-2023 (Projected) | Orange, California

University of California, Irvine

Bachelor of Arts in Film and Media Studies | Minor in Digital Filmmaking

2017-2021 | Irvine, California

*Dean's List (4x Recipient) from 2018-2021.