

# VICTOR ADAME

LOS ANGELES, CA



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## **FILM**

<i>El Campo</i>	Supporting	<i>EC Productions</i> , Dir. Octavio Pisano
<i>Polaroid</i>	Lead	<i>One Little Camera</i> , Dir. Miguel Romero
<i>End Credits</i>	Lead	<i>Dodge Studios</i> , Dir. Yinghui Li
<i>Unfamiliar</i>	Lead	<i>Dodge Studios</i> , Dir. Jessica Quintos
<i>A Bad Feeling</i>	Supporting	<i>WODC</i> , Dir. Deanna Gomez
<i>Renacimiento</i>	Supporting	<i>Dodge Studios</i> , Dir. Carlos Carlos Jr.
<i>Emily</i>	Supporting	<i>Dodge Studios</i> , Dir. Charlotte Huang

## **THEATER**

<i>Biloxi Blues</i>	Eugene Jerome	ASOOC Theatre
<i>The Taming of the Shrew</i>	Petruchio	ASOOC Theatre
<i>Measure for Measure</i>	Claudio	ASOOC Theatre
<i>SubUrbia</i>	Jeff	ASOOC Theatre

## **TRAINING**

### **The Actors' Studio of Orange County**

*Advanced Scene Study (Sonya Cooke), Shakespeare Acting (Beth Lopes), Audition Technique (Amber Friendly), Film Technique (Philip Orazio), Voice and Speech (Meg Evans)*

### **The Groundlings Theatre & School**

*Improvational Acting (Julie Welch), Improv Sketches (Guy Stevenson)*

### **The Lee Strasberg Theatre & Film Institute**

*Method Acting (Dig Wayne)*

### **Riverside Film Acting Class**

*Cold Reading (Jordan Lund)*

### **University of California, Irvine**

*Seven Pillars Acting Technique (Olivia Wilder)*

## **EDUCATION**

MFA in Screenwriting from Chapman University

## **SPECIAL SKILLS**

Languages: Intermediate Spanish

Instruments: Guitar (Acoustic), Piano, Ukulele, Flute, Voice (Baritone Singer)

Athletics: Baseball (Pitcher, First Base), Running (Long Distance)

Other: Film production experience, Covid Compliance Officer certified

\*Has Driver's License (CA) and U.S. Passport (Valid, Exp. 2031)

## **LINKS**

<https://resumes.actorsaccess.com/victoradame>

<https://www.victoradame.com>

[https://www.instagram.com/\\_victoradame](https://www.instagram.com/_victoradame)