

VICTOR ADAME

NON-UNION | www.victoradame.com



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FILM

<i>End Credits</i>	Lead	<i>Dodge Studios</i> , Dir. Yinghui Li
<i>Unfamiliar</i>	Lead	<i>Dodge Studios</i> , Dir. Jessica Quintos
<i>PLAN: V</i>	Lead	<i>UCI</i> , Dir. Rebecca Chen
<i>A Bad Feeling</i>	Supporting	<i>WODC</i> , Dir. Deanna Gomez

THEATER

<i>Biloxi Blues</i>	Eugene Jerome	ASOOC Theatre
<i>Death of a Salesman</i>	Happy Loman	ASOOC Theatre
<i>The Taming of the Shrew</i>	Petruchio	ASOOC Theatre
<i>Measure for Measure</i>	Claudio	ASOOC Theatre
<i>Sweat</i>	Chris	ASOOC Theatre
<i>SubUrbia</i>	Jeff	ASOOC Theatre

TRAINING

The Actors' Studio of Orange County

Advanced Acting (Sonya Cooke), Shakespeare Acting (Beth Lopes), Audition Technique (Amber Friendly), Film Technique (Philip Orazio), Voice and Speech (Meg Evans)

The Groundlings Theatre & School

Improv Acting (Julie Welch), Improv Sketch Writing (Guy Stevenson)

The Lee Strasberg Theatre & Film Institute

Method Acting (Dig Wayne)

Riverside Film Acting Class

Cold Reading (Jordan Lund)

University of California, Irvine

Seven Pillars Acting Technique (Olivia Wilder), Scene Study (Cynthia Bassham)

SKILLS

Languages: Intermediate Spanish

Instruments: Guitar (Acoustic), Piano, Ukulele, Flute, Voice (Baritone Singer)

Athletics: Baseball (Pitcher, First Base), Running (Long Distance)

Other: Film Production (Camera Work, Directing, Editing, Sound), Degree in Screenwriting

Has Driver's License (CA) and U.S. Passport (Valid, Exp. 2031)