

# VICTOR ADAME

Non-Union



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Ethnicity: Latino/Indigenous

Age Range: 16-21

Hair/Eyes: Brown

## FILM

*Strings*

Lead

Independent Short Film

*PLAN: V*

Lead

UC Irvine Films

*You Can Count on Me*

Supporting

UC Irvine Films

*The Boys of Rock N' Roll*

Supporting

Independent Short Film

## THEATER

*Biloxi Blues*

Eugene Morris Jerome

ASOOC Theatre

*Death of a Salesman*

Happy Loman

ASOOC Theatre

*The Taming of the Shrew*

Petruchio

ASOOC Theatre

*Measure for Measure*

Claudio

ASOOC Theatre

*Sweat*

Chris

ASOOC Theatre

*SubUrbia*

Jeff

ASOOC Theatre

## TRAINING

*Method Acting* | Dig Wayne | The Lee Strasberg Theatre & Film Institute

*Advanced Scene Study* | Sonya Cooke | The Actor's Studio of Orange County

*Shakespeare Acting* | Beth Lopes | The Actor's Studio of Orange County

*Audition Technique* | Amber Friendly | The Actor's Studio of Orange County

*Voice and Speech* | Meg Evans | The Actor's Studio of Orange County

*Improv Acting* | Julie Welch | The Groundlings Theatre & School

*Improv Sketch Writing* | Guy Stevenson | The Groundlings Theatre & School

*Cold Reading* | Jordan Lund | Riverside Film Acting Class

*Seven Pillars Acting Technique* | Olivia Wilder | University of California, Irvine

## SPECIAL SKILLS

Conversational Spanish, Baseball (Pitcher, First Base), Film Production (Camera Work, Directing, Editing, Screenwriting, Sound), Guitar (Southpaw), Piano (Classical/Contemporary), Running (Long Distance), Licensed Driver (CA), Singing (Baritone Range), Ukulele