

VICTOR ADAME

VICTORARAMIREZ8@GMAIL.COM | 951-801-0834 | WWW.LINKEDIN.COM/IN/VICTORADAMERA | LOS ANGELES, CALIFORNIA

Organized and creative screenwriter eager to provide a diverse Latino voice with experience in film production, acting, and writing for film and television.

ACCOLADES

Finalist
ScreenCraft Screenwriting
Fellowship | 2022
Drama Feature, "¡Raza!"
***Top 50 out of 3,500

QuarterFinalist
WeScreenplay Diverse
Voices | 2022
Drama Feature, "¡Raza!"

Outstanding
Screenwriting Award
UC Irvine | 2021
Drama Feature, "¡Raza!"

Drama Pilot Finalist
Austin Film Festival | 2021
Drama Pilot, "Borders"

SKILLS

- Airtable
 - Bilingual (Prof. Spanish)
 - Casting
 - Film Development
 - Film Editing (Final Cut Pro X, iMovie)
 - Microsoft Office
 - Note Taking
 - Script Coverage
 - Script Software (Final Draft, Celtx)
 - Social Media
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INTERESTS

- Alternative Latin Music
- Art-House Cinema
- Creative Writing
- Guitar and Piano Playing

RELEVANT EXPERIENCE

Academy Gold Rising Intern

A.M.P.A.S. | June 2022 - August 2022 | Los Angeles, California

- Selected as one of 100 interns to participate in an exclusive film industry internship enhancement program with the Academy of Motion Picture Arts and Sciences.
- Eight-week summer program involving panels, interactive workshops, hands-on production workshops, and networking with Academy members.

The Black List Intern

The Black List | June 2022 - August 2022 | Los Angeles, California

- Collaborated with company executives while pitching potential film and television projects to be considered for labs and the company's development slate.
- Utilized creative judgment to read scripts, write coverage, and identify scripts to be used for reader hiring.
- Participated in company meetings to discuss film funding and development.

First Assistant Director

Actor's Studio of Orange County | July 2019 - October 2021 | Santa Ana, California

- Led the production of various actor demo reels shoots by creating a shooting schedule, budget, and serving as the head of all departments during production.
- Performed office administration and clerical desk duties such as rolling calls, taking notes, and maintaining the company database via Zoho and Google Workspace.

Marketing Intern

Newport Beach Film Festival | December 2018 - June 2019 | Newport, California

- Developed marketing tactics for documentary features selected for the film festival.
- Networked with industry members (such agents, casting directors, managers, and members of the press) for festival outreach and participation.

WRITING EXPERIENCE

ALL OF THE FOLLOWING SELECTED PROJECTS HAVE BEEN PRODUCED.

"HOMECOMING" Screenwriter Short Dir. Roger Torres, 2022	"END CREDITS" Screenwriter Short Dir. Yinghui Li, 2021	"A BAD FEELING: PODCAST" Ep 2x05 Narrative Podcast Dir. Deanna Gomez, 2021
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EDUCATION

Chapman University

Master of Fine Arts in Screenwriting

2021-2023 (Projected) | Orange, California | 4.0 GPA

*Selected to participate in a writer/director collaboration with Dean Stephen Galloway.

University of California, Irvine

Bachelors of Arts in Film and Media Studies | Minor in Digital Filmmaking

2017-2021 | Irvine, California | 3.6 GPA

*Deans Honor List (4x Recipient) from 2019-2021.